

Six
Quatuors,

Concertants et Dialogues
Pour deux Violons, Alto et Violoncel
La premiere partie peut se jouer sur la Flute

Dédiés



à M^r Marquet Desgreves

Receveur Général des Finances

Composés

Par J. B. Breval.

Opus V.

Gravés par Madame Annereau.

Prix 9^{sh}.

à Paris

Chez l'Auteur, rue des Mauvais Garçons S.^t Jean, au coin de celle de la Tixeranderie.
Et chez tous les M.^{rs} de Musique.

231/5.

Ecrit par R. B. Breval.

20 = B

19 12/6 02 Ferdinand Miroslav Wotaw
10/11 02 No. 10/11

2

QUARTETTO

I

Alto
Allegro
P F

Rondeau

Alto

3

Handwritten musical score for Alto, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *p*, *solo*, *FP*, *Maj.*, and *I*.

QUARTETTO II

Allegro

Handwritten musical score for Quartetto II, measures 11-20. The notation includes various notes, rests, and dynamic markings such as *p*, *solo*, *FP*, *Maj.*, and *I*.

22/6 02
Lend. Min.
Wbn
8/103
Lupat

Nicht schneller werden! Merkwürdig!!

4

Tempo
di minuetto

Alto 2

Handwritten musical score for Alto 2, Tempo di minuetto. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano), 'rinf' (rinfacciato), 'soli', 'F' (forte), and 'Minore'. There are also handwritten annotations like 'Ruhig bleiben' and 'Majore'.

26.6.02
Wbm

QUARTETTO
III

Handwritten musical score for Quartetto III, Allegro. The score consists of 4 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano), 'rinf' (rinfacciato), and 'solo'. There are also handwritten annotations like 'Allegro' and 'solo'.

5

Alto

rinf rinf

I

P F P

8 2 2

Andantino

Les variations se jouent plus vite

1^{ma} Varia.

2

2^{da} Varia.

3^{ta} Varia.

I 1

3^{ta} Varia.

3 3 3 3

3^{ta} Varia.

Solo

3^{ta} Varia.

3^{ta} Varia.

4^{ta} Varia.

D. C. al P. Sine replica

QUARTETTO

IV

*Allegro*F⁺

Handwritten musical score for Alto, Quartetto IV, Allegro. The score consists of 12 staves of music. The first staff is marked with 'F+' and 'Allegro'. The second staff has 'rinf' and 'F' markings. The third staff has 'F' and 'F' markings. The fourth staff has 'F' and 'F' markings. The fifth staff has 'solo' and '2' markings. The sixth staff has 'F P F' and 'cres' markings. The seventh staff has 'P' marking. The eighth staff has 'P+' marking. The ninth staff has 'P+' marking. The tenth staff has 'P+' marking. The eleventh staff has 'P+' marking. The twelfth staff has 'P+' marking.

Alto

solo

2

Tempo
di minuetto

Sotto voce

F⁺

crec

F

P

F

F

P

smor.

Sotto voce

F⁺

Minore

F F F F F

F F F F F

Majore

Sotto voce

F⁺

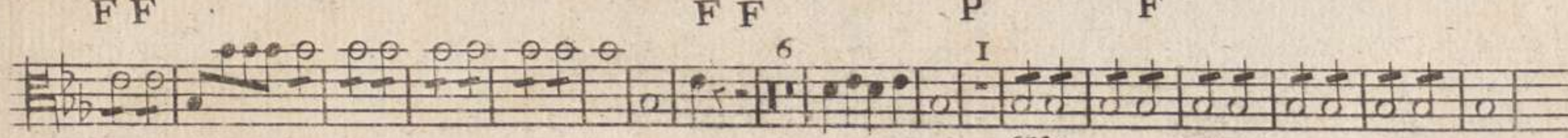
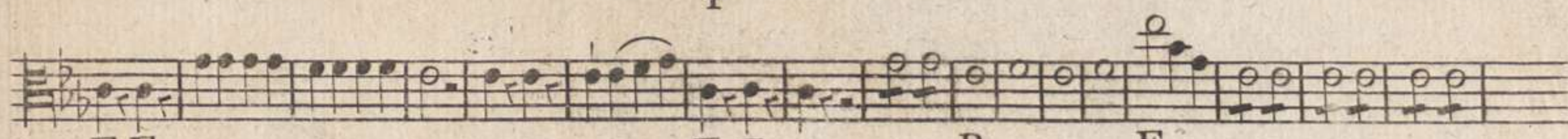
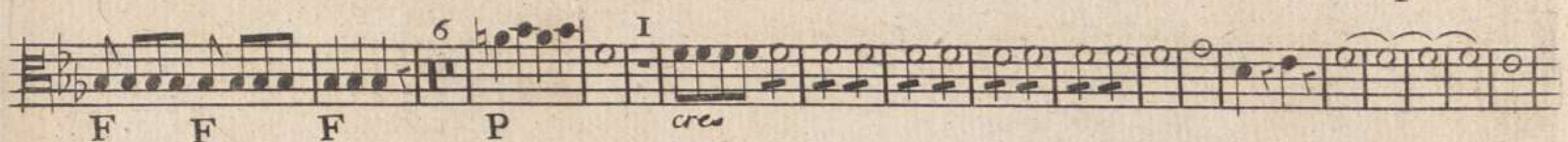
QUARTETTO

V

Adagio



Allegro



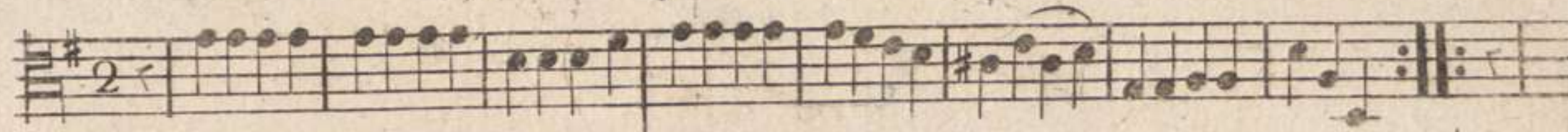
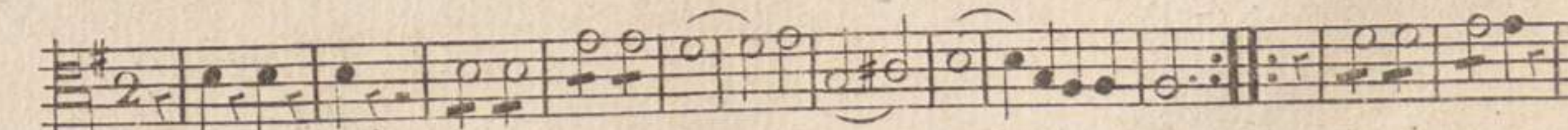
QUARTETTO

VI

Allegro



A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into sections by dynamic markings and performance instructions. The first staff begins with an 'Alto' marking. The second staff has a 'P' (piano) marking. The third staff has a 'solo' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The score includes various musical notations such as notes, rests, and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Aria
Andante**Les variations se jouent plus vite**1^{ma} Varia.**2^{da} Varia.**3^{ta} Varia.**4^{ta} Varia.**D. C. al P. sine replica*